Duffy Gallery TRQG Exhibit 2026 January 24th – March 22nd

PLEASE TYPE OR PRINT CLEARLY. Fill out online is best. Tab between fields. X applied boxes. Print and hand in.

Owner's Name:		Phone:	
Address:		Cell:	
City, State, Zip:		Email:	
Qui	lt Name:		
Qui	It Dimensions:	(Please be accurate with	
mea	measurements) Width- side where sleeve is mounted and height. Please no King size.		
Date	Date completed: Declared value of Quilt		
Pattern or Block name:			
Pied	Pieced by: ☐ Hand ☐ Domestic Machine		
Qui	Ited by: \Box Har	nd □ Domestic Machine □ Long-arm □ Free Motion	
Construction Techniques: Strip String Block Improve Crazy Quilt Log Cabin Nine Patch Cathedral Window English Paper Piecing Foundation Paper Piecing Curved Other: Embellishments: Vintage Lace Linen Hankies Buttons Beads Embroidery Applique			
☐ Yo Yo ☐ Needle Felting			
Stitches: ☐ Straight ☐ Decorative ☐ Zig Zag ☐ Satin ☐ Twin Needle			
ever Is th Did Did Talk out	Inspiration: What inspired you to make the quilt? Was it a particular fabric, an antique quilt, a photo or even a song? Is the quilt the result of class/workshop or a special pattern? Did you make the quilt for a special occasion — to welcome a baby, celebrate an anniversary or birthday? Did you design the quilt yourself? Once again what were you inspired by? Talk about the techniques you used to make the quilt. Does the quilt feature a special element to look out for? (Please type or print your story on separate piece of paper) include your name and name of quilt.		

Submit a copy of this form on or before our Nov. 13th Guild meeting, clearly filled out along with a printed color picture of quilt and turn in to Lu Anne Tridico.