



September 2025

www.twinriversquiltersguild.com

News of the Twin Rivers Quilter's Guild

New Bern, North Carolina



From the President

Septembers Membership Meeting saw 72 members and one guest in attendance, WOW! Your participation is what makes this all a success (and

fun!) I can't believe it's getting close to the end of my first year serving as your president. Time is really speeding by, and I have to say I am enjoying every minute of it. Thank you all for making this a joy-filled learning experience for me.

This month we will welcome autumn with open arms. I think a lot of us are ready for cooler weather and holiday projects. I'm sure some have gifts they need to start and finish in order to get them to loved ones in time. Some are working on the Black, White + One challenge, while others work on Duffy Gallery entries, Americana Quilts, Blocks for Buddies and our Day of Sharing tables. This Guild never ceases to amaze me, there is so much going on, so many things that one can get involved in, learn from and share with others.

Welcoming some new members is always a treat and I hope to see some at our classes and retreat. RETREAT! Yes, that will be here before you know it. Personally, I am (always) super excited. To be able to sew and be with a lot of you for five days, is a great treat! No dust to look at, no meals to cook, no laundry to do.....just sew, eat, play and walk on the beach!!

There is certainly a lot happening and I look forward to seeing you here, there and everywhere.

Hugs and Stitches,

Fran



2025 OFFICERS & COMMITTEE CHAIRS

President: Fran Rice

Vice President/Programs: Laure Manette

Treasurer: Evelyn Bernhardt Secretary: Chris Youngs

Block of the Month: Lilly Lucier & Susan Faith

Community Quilts:

• Children—Lorraine Wocel

• Military — Mary Daugherty/Jackie Harrison

• My Sister's House — Pat Kruger

• Nursing Home — Nancy Houyoux

Community Relief Fund: Executive Committee

 Coastal Center for Hope & Healing — Nancy Hausman

Community Service: Mary Quay Day of Sharing: Laure Manette Door Monitoring: Sandra Egolf Duffy Exhibit: Lu Anne Tridico

Membership & Member Spotlight: Janet Olsen

Member Outreach: Becky Barnes

Library: Claudia Moran/Gail Dorman

New Member Mentoring & New Member Tea:

Carolyn Hansen

Newsletter: Paula Gramley

Quilt Raffle Ticket Sales: Mary Daugherty

Quilt Show: Janet Olsen

Sunshine: Kay Amend/Evelyn Bernhardt

Website/Facebook — Fran Rice

2025 Winter Retreat: Sue Kleeman/Ed Dzioba 2025 Spring Retreat: Kathy Farrar/Sandy

Drechsler

2025 Fall Retreat: Sandy Smith/Katherine Haleen

LOTS of Program News from the Vice President

The summer is winding down and soon it will be fall. Preparations for the holidays will soon begin, the weather will

cool down and it will be time to get out those winter quilts. There are lots of things to keep us busy in the coming months.

<u>Blocks With Buddies:</u> We currently have four groups. I have two people who would like to participate, <u>but we need four more people to sign up</u>. If you are interested, please let me know.

- ◆ This is a round robin with a twist.
- ▼ There are six people in a group. Each person in the group will pick four fabrics, two yards each, to be passed among the group.
- ▼ Each person will pick two different blocks they will make for each quilt. Each block must contain the four fabrics. Each block must be 12 1/2 inches.
- ▼ First make your two blocks for your quilt using your own fabric. Then put the fabric and the two squares in a box to be passed to the next person in line.
- You will then use the next person's fabric to make the same two blocks you chose at the start. The blocks and fabrics will continue to be exchanged each month at our business meeting for six months.
- When finished, each person in the group will have 12 blocks made out of the fabric they chose in the beginning.
- ▼ The first exchange will be made at the Business Meeting on Oct. 9.

Greenville Quilt Guild Day of Sharing

Dec. 6, 10 a.m.-2 p.m.

Pitt County Council on Aging/Senior Center 4551 County Home Road, Greenville.

Cost is \$15.

They are holding a placemat challenge for placemats that they will donate to the community. Sign up at the October meeting. If paying cash, put the correct amount into an envelope with your name on it at the meeting.

Learn About Using UGLY FABRIC on Nov. 13!

Lynn Christiansen will be our guest speaker at the Business Meeting on Nov. 13. She will be speaking about using ugly fabrics in our quilts. *Lynn would*



like each of us to <u>bring a piece of ugly fabric</u> to her presentation.

Black and White Plus One Challenge: It's not too late to participate in this challenge. Just make a quilt using only black and white fabric and one other color of your choice. There is no size restriction. You can make it as big or as small as you like. Bring your finished quilt to our January Business Meeting.

That's all for now. Happy Quilting Everyone!

-Laure Manette

Quilted Jacket Workshop is Oct. 23

If you have signed up for Rolayne Schwendy's Quilted Jacket Class on Oct. 23, you will need the following supplies:

- ▶ A man's dress shirt with no taper. It should overlap you in the front 3-4 inches. Consider the color, stripe, or plaid carefully as it will be visible when you take your jacket on or off.
- ◆ A selection of fabric strips 1.25" to 2" wide. The size can be varied or uniform.
- Enough batting of your choice to cover front, back and both sleeves, or no batting if you wish a light-weight jacket (but no puff makes it less pretty).
- Usual sewing supplies, machine, scissors, thread, pins, cutter, etc.

Rolayne has agreed to repeat this workshop in February.



Please Welcome our Newest Members!

Brook Calisto moved to New Bern from Apex, NC, in February when she started a new job with the Wildlife Resource Commission doing marsh bird research. She started quilting/sewing in late

2024. Her other hobbies are crochet, reading (mostly fantasy) and horseback riding.

Cindy Shipley came to New Bern in April 2024 from northern Virginia. She started quilting in 1983. She also makes woven reed baskets and cards with stamps and embellishments, and loves to bake.

Lottie Wilds should have been in an earlier edition of the newsletter, but her paperwork was lost in the mail! She moved to New Bern in 2023 from Vermont to live with her older son, Dan, during Covid. She started quilting at age 10 or so with a double wedding ring quilt (and according to her, she made a huge mess). Undaunted, she has since made a hundred quilts and all but one was hand quilted!

| HAPPY BIR | PHDAY! |
|------------------|--------|
| Carlene Mount | 2 |
| Janet Keefe | 9 |
| Geri Reid | 9 |
| Gail Dorman | 10 |
| Kim Durkee | 17 |
| Gale Lee | 19 |
| Dorothy Najarian | 19 |
| Becky Barnes | 23 |
| Terry Hanson | 23 |
| Sue Portwood | 26 |
| Barbara Zyry | 28 |
| | |



New Member Mentoring

Welcome to all new members. Soon you should be contacted by a member of the guild who will be your mentor for the next year or two. A mentor is a seasoned member who is familiar with the functions and activities of our guild. The mentor will be available to answer any questions you may have regarding events, quilting questions, and anything pertaining to Twin Rivers Quilters Guild.

I plan on highlighting an important event in the newsletter each month, to help familiarize new members with each event. Please read the newsletter each month and look at the calendar of events. There are a lot of activities happening. We want all of our members to be able to participate if you choose to do so.

Duffy Exhibition Gallery Highlights: Any member can enter a quilt for display only at the Duffy Gallery within the North Carolina History Center here in New Bern. This is not a judged show. The History Center generally invites our guild to hold an exhibit every-other year. This year they have a specific theme of Americana or patriotism celebrating the 250th anniversary of the founding of this country.

There is a registration form on the Twin Rivers Quilters Guild website (look under the "Forms" tab) that you must fill out completely along with a picture of the quilt you plan on entering in the show. This form and photo of the quilt must be turned in no later than the November Business Meeting. The quilt turn-in will be in January. Please read the complete details on the website or contact committee chair Lu Anne Tridico

Please contact me if you have any questions regarding your membership. I am here to help.

—Carolyn Hansen, New Member Chairperson

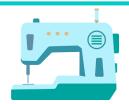
Community Sewing Dates

Due to the Pepper Cory class on the third Thursday, the **September community sewing date is moved to Sept. 25**. I will be out of town due to a death in the family. Thanks to Lilly Lucier, who has offered to run community sewing group on Sept. 25. She will use quilt kits from the guild's closet. I will share the "Laura Miller block" in October, which is made up of pieces 3.5x 6.5 inches. Cut your scraps in those sizes. More information will be shared later.

Oct. 16: Food bags for the food distribution program at Religious Community Services (RCS). You will need to bring half-yard cuts of fabric.

<u>Christmas Pillowcases Needed:</u> Please remember that we are still collecting Christmas Pillowcases that we will distribute to a nursing home.

Questions? Contact Mary Quay (marypq@yahoo.com or 714-330-7638).



For all these projects, bring your sewing machine, fabric (unless otherwise stated) and basic sewing supplies (rotary cutter, rulers, mat, notions).

QUILT SHOW 2027

ONLY 580 DAYS LEFT UNTIL THE QUILT SHOW!

There will be a Quilt Show 2027 meeting on Oct. 2 after the regular Board Meeting (around 10:30). Anyone interested in volunteering for the show as a committee chair or co-chair is welcome to attend.

Carolina Pine Needle Quilting Guild presents "Woodland Creatures" – A Day of Sharing You're invited to join us!

Date: Saturday, September 20, 2025 – 10am to 2pm (Doors open at (9:30am).

Location: Centerview Baptist Church Fellowship Hall

1165 Piney Green Road, Jacksonville, NC

Cost: \$15 per person (Lunch will be provided)

You may bring one item for show & tell.

Duffy Exhibition Gallery: Important Dates

Please note these dates if you plan to enter a quilt in the next exhibition at the Duffy Gallery.

The exhibition runs Jan. 24-March 22

- Nov. 13: Deadline for submitting your entry form (due at the business meeting that day)
- Jan. 15: Quilt Drop Off (after the business meeting, noon-2 p.m.)
- Jan. 23: Reception for those who entered quilts
- March 23: Quilt pick up from 2-5 p.m.

Since next year is our nation's 250th anniversary, the Gallery's focus is <u>themes of patriotism</u>. They would like to keep an Americana theme and have a section for (1) patriotic quilts; (2) quilts with American landmarks, monuments, places and (3) traditional American quilt patterns.

Information sheet and entry form is on the TRQG website. —Lu Anne Tridico

NEW! America's 250th Anniversary Birthday Quilt for Local Community Events

Our guild has been asked by the Daughters of the American Revolution (DAR) to make a quilt celebrating America on her 250th birthday. It will be shown at events in New Bern during 2026, and then likely would end up on permanent display locally. **Pam Bonina is organizing this initiative**. You should have received an email several weeks ago with the information and Pam addressed it at the September business meeting. Twenty people are needed to make a 12-inch finished block that must be completed before December. If you want to be involved, please contact Pam.

Sunshine Report

Get well cards were sent to:

Susan Faith, recovering from Covid that she caught while on cruise

Emily Lewandowski, knee replacement

Sharon Rhoton, knee replacement Diana Rezab, throat surgery Marty Dzioba, stomach hernia surgery

> If you know of a TRQG member who is ill, has suffered a loss or is having a challenging time, please contact Kay Amend.

Block of the Month

This month we had 21 of the 24 blocks from last month returned, beautifully completed. Congratulations to Dawn Jones, who won the drawing. I hope you make something beautiful.

This month's BOM is a Sunbonnet Sue.

-Lilly Lucier





This month's edition of 'the Spotlight' focuses on another mother-daughter duo: Sandy Smith and Katherine Haleen, who are leading our fall retreat in October.

Sandy was born in California and moved around the state with her family of six. Her job in civil service sent her to Yuma, Arizona. It was here that she started a local chapter of Project Linus. They started with eleven members and grew to over 100. Project Linus provides handmade quilts to children, ages 0-18,



in the U.S. who are seriously ill, traumatized, or otherwise in need. Sandy's chapter donated over 1,000 quilts a year.

Around 14 years ago, her daughter, Nicole, moved to Jacksonville, NC with her husband, who was in the Marines. Sandy came to visit. She decided she liked the area, especially the local quilt shop, where she met Sue Marra.

Moving to New Bern, she joined TRQG and became friends with Jeanne Batten. The two of them coordinated several retreats at Trinity and Emerald Isle.

Her middle daughter, Katherine, with husband and son, moved from San Antonio, TX to New Bern in 2018

Before that, Sandy had signed Katherine up as a member so she could attend a retreat in 2015. Sandy later gave her a long-arm machine which Katherine learned to use (and also worked) at the Village Quilt Shop in Jacksonville. She eventually left there and started her own business. And as many of you know, she is also a trained massage therapist. A talent that she shares at the retreats!

Those of you joining the upcoming retreat will get a chance to get to know both of these ladies better

Under my 'totally unrelated' final comments: Sandy is the proud owner of three Bernedoodles and a Bassett Hound (that is a lot of dog food and fluffy love!) and Katherine owns a Jack Russel Terrier (and that's a lot of energy!





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https://www.lovingstitches.net

Bernina Trade-In Event is here!

All September long, you can trade in any used sewing machine and leave with a brand new Bernina, Buy from a dealer with 29 years experience in selling, teaching and servicing Berninas. 0% financing now through September 17th! Grab some new accessories this month with a special sale as well. Bernina presser feet, hoops and Big Books are Buy 2, Get 1 Free for the whole month of September.



made to create



\$1,749

When I say I need 2 more minutes at the quilt shop, I mean like the 2 minutes that stretch into 20 football minutes.

So like, 20 minutes, a timeout, and maybe one of those instant reviews that refs watch.



Children's Quilts

Recently I was able to deliver 12 quilts each to Hope Family Resource Center, Community Health Center and Coastal Center for Hope and Healing for a total of 36 quilts. From this week's meeting, I received nine quilts from the following: Sue Kleeman 1, Kay Amend 1, Geri Reid 2, Paula Paganucci 1, Sally Cornford 1, Dawn Jones 1, Betty Turner 1, and Karen Dodd 1.

Thank you all for the beautiful quilts, Lorraine Wocel

Please remember that we also collect the pull tabs from aluminum cans. These are turned in to the Ronald McDonald House for recycling to support services to families of hospitalized children.



Kennel Quilts Donated to Craven-Pamlico Animal Services

Kathy Farrar contributed the following information about a donation of 41 kennel quilts to Craven-Pamlico Animal Services. This initiative is not the same as the pet pillows project coordinated by Jackie Harrison.

Kennel Quilts is organization I came across online. Their mission is to provide quilts for animals caught up in natural disasters. They had a request for quilts for the animals in need in western North Carolina after Hurricane Helene. I knew I could make one while sitting at Stitch and Chat and put it out there if anyone wanted to join me. The response was wonderful. When I went back to the website the critical need had been met. I decided to donate the 41 quilts I received to our local shelter. I sent a note to Nan at Kennel Quilts to let her know what their organization had inspired members of our guild to make.

Military Quilts

Thank you so very much for remembering members of our military and veterans in your quilting. At least one box will be prepared soon for the USO hospital in Germany. Thank you to the following who gave quilts this month: Sue Kleeman, Geri Reid, MaryAnn Coxson, Paula Paganucci and Tory Smith. We will let you know when a box is sent overseas.

Mary Daugherty & Jackie Harrison

Nursing Home Quilts

Wow, how generous you all are, each with your own special talent! In September we received generous donations from:

QUILTS: Sue Kleeman 2 quilts; Becky Barnes 2 quilts (and Happy Birthday); Kay Amend 2 quilts; Karen Dodd 1 quilt; Rolayne Schwendy 1 quilt; Paula Paqanucci 1 quilt; Sally Cornford 1 quilt; Mary Ann Coxson 1 quilt; and Betty Turner 1 quilt.

WALKER BAGS & CLOTHING PROTECTORS:

Laurie Manette 4 walker bag; Becky Barns 1 walker bag; Claudia Moran 1 walker bag; Jan Penner 4 walker bags; and Claudia Moran 3 clothing protectors. And the community sewing session in August resulted in 20 walker bags. This provides much warmth and love to share with our 14 nursing homes! Thank you!

Questions? Contact Nancy Houyoux at 484-686-2492 or NHoouyoux233@gmail.com



WWW.FIBERARTSHOWNC.COM

The Annual Quilting & **Fiber Arts Marketplace Returns to** Sanford, NC Jan. 9th & 10th, 2026!

Get ready for an unforgettable experience at the Dennis Wicker Convention Center, 1801 Nash St., as we welcome over thirty vendors for your browsing and shopping pleasure. New this year, classes & workshops will be offered on sewing techniques, make & take sewing projects, bag making, applique, free motion quilting, ruler work guilting, as well as lecture/demos on paper piecing and how to select the right quilting materials. You can register for all classes

on our show website: www.fiberartshownc.com.

We will have multiple prize drawings throughout each day from our generous vendors, and a grand prize drawing on Friday and Saturday afternoon. On Friday the grand prize will be a new Bernina L460 Serger valued at over \$1,000. On Saturday afternoon the grand prize will be a new Bernina 325 sewing machine valued at \$1,499. You will receive a free ticket for both the daily prize drawings and the grand prize drawing with the purchase of your show ticket. You will also receive free drawing tickets for each class you attend. Food will be available for lunch on site. The Wicker Center provides ample free parking and our show tickets, which may be purchased in advance at our website, are only \$6 each day, or \$10 for both days.

This show will combine amazing crafters from NC, SC, FL, and VA under one roof with you, a vibrant community of sewing and quilting enthusiasts. You'll have the chance to immerse yourself in a world of creativity and inspiration! Dozens of beautiful vendor guilts and other creative items will be on display. Discover the latest trends, techniques, and tools that will elevate your crafting to new heights. Meet talented Artisans, attend engaging classes and workshops, and browse a diverse array of unique and high-quality products. Whether you're a seasoned expert or a curious beginner, this event promises something special for everyone. Don't let this opportunity pass you by. Join us for a weekend filled with passion, learning and fun!

My clothes are divided Into three categories... SUMMER...WINTER...AND JUST IN CASE I LOSE THE WEIGHT.



Important Fall Retreat Information: Oct. 19-24

Please see the August newsletter for a list of the retreat activities you need to know about ahead of time. These include: Fat Quarter Swap (with a twist); Pajama Day; Fat Quarter Game; and Yard Sale. Below is new information provided by Janet Olsen about a half-day Mystery Quilt opportunity.

NEW AT THE RETREAT: ITS FUN, MYSTERIOUS, EASY, AND FREE

Janet Olsen is coordinating a mystery quilt project. This small project will be offered one afternoon (day to be determined). It's a mystery. . .(but I suggest you use stash).

We will be making small 40" x 55" quilt, but you can make it as large as a king-size bed if you want.

Mystery??? I can hear some of your ears closing right now. . .but consider. . .if you want to participate and hate mysteries. . . choose red, white, and blue fabrics. . .or Christmas fabrics. . .or seasonal, like spring. And you can use your stash. . .no need to buy anything! This is quite small and if you don't like it, donate it, but you've gained the experience!

Size is 40" x 55" and includes 2 borders.

*NOTE: I switched my medium and dark fabrics and it still worked just fine! You can also do scrappy. You might want to avoid strong vibrant solid colors.

Fabric to Bring:

- Light 1 ½ yd (can be multiple lights)
- Med ½ yd (includes border) directional fabric may not work
- Dark 1 5/8 yd (includes binding)

You will also need:

- Pencil & Pad to take notes
- Sewing Machine, threaded and ready to sew
- Seam Ripper ??
- Ruler to cut borders
- Mat and Rotary Cutter
- Leaders/Enders if you are a speed sewer (to keep you entertained)

CUT FROM YOUR FABRIC:

Light Fabric

- (3) 10" WOF strips
- *(5) 4" WOF strips (Cut later, you might change your mind)

Medium Fabric

- (6) 3.5" squares
- *(4) 4" squares (Cut later, you might change your mind)
- *(4) 2" WOF strips (Cut later, you might change your mind)

Dark:

• (3) 10" WOF strips

HOMEWORK---must be done BEFORE class starts!

- 1. Sew your dark and light 10" strips, RST on BOTH sides to make a tube. Make 3 tubes.
- 2. Sub cut each tube into 2" x 10" segments across the tube. Bag each tube's segments and bring to class. If you are doing scrappy, keep each set in separate bags.





QUILTS, QUILTS, QUILTS!













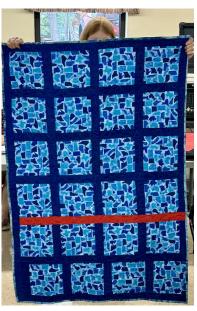






































Interested in quilt history? Then you will enjoy this article shared by member Claudia Moran. It was originally published in the Wall Street Journal on Aug. 29, 2025 and is shared with the permission of the author. John Miller.

Innovation Stitch by Stitch: The Jane Stickle Quilt (1863)

By John J. Miller

After winning a \$2 prize at a country fair during the Civil War, an extraordinary quilt vanished from sight. It remained mostly forgotten until the 1990s, when modern quilters rediscovered the unique design and obscure maker of the Jane Stickle Quilt. Ever since, thousands have fashioned their own versions and embarked on pilgrimages to see it in person. Vermont's Bennington Museum displays it for several weeks each September and October, as it will again this year, starting on Labor Day.

The roots of quilting go back at least to the ancient Egyptians. The craft at its most basic involves stitching together a three-layered object: two pieces of fabric with padding in between. It can become carpet or clothing as well as a canvas for creativity. One of the oldest extant quilts comes from medieval Sicily and depicts the chivalric romance of Tristan and Isolde. The Victoria and Albert Museum in London owns one section and the Bargello in Florence holds another.

The most familiar form of quilt is the household bedcover, and that's how the form flourished in America from the colonial period onward. Women especially have used the medium to combine utility with selfexpression and beauty. The best quilts not only warm sleepers at night but also challenge the distinctions that separate fine art from folk art and the Jane Stickle Quilt is one of them.

Most quilts rest firmly in a tradition of familiar patterns and designs, copied and recopied across time and generations. Almost everything about the eponymous Jane Stickle Quilt, however, is new or at least unusual, starting with its intricacy. Each of its 169 blocks, pieced together in a 13-by-13 grid, is about five square inches, about one-fifth the size of a typical block of its era.



The quilt's major innovation is its kaleidoscopic composition. Each block contains two fabrics: a colored calico or gingham and a white background. None of the colored fabrics repeat from block to block. Nor do the designs of the blocks. Some are common patterns, known to quilters everywhere. Most, however, are original to this quilt. They range from simple to complex. Many contain individual pieces of fabric as tiny as a quarter inch. They were "drafted by a skilled needle worker with a mastery of geometry," writes Pam Weeks, an author and curator at the New England Quilt Museum in Lowell, Mass.

At the center of the quilt is a green block that looks like a bull's-eye. Blocks of red, yellow and purple surround it. Even in their faded condition, these colors impose a loose order on a riot of shapes and forms. Another striking element is a border of isosceles triangles with designs that are also exclusive to this quilt, plus a scalloped edge, another rare trait. The darker triangles catch the eye and point inward, as if gesturing to the square blocks. The quilt is both striking up close and coherent from a distance.

In a corner, Stickle signed her name in ink. She also added a detail and a date. The quilt contains 5,602 pieces of fabric and it was made "In War Time, 1863."

(Continued on next page)

(Continued from previous page: Innovation Stitch by Stitch: The Jane Stickle Quilt)

At least seven of Stickle's nephews served in the Union army during the Civil War. It's impossible to know if they were on her mind as she quilted, but her only surviving words are the ones she wrote onto her quilt, referring to the conflict in which they fought. In that time of scarcity, she was resourceful and practical, acquiring a wide range of fabrics for the quilt's top and recycling her family's bed linen for its backing.

Little else is known about Stickle. Though married, she appears to have had no children. When Jane was age 46, in 1863, the Bennington Banner reported that she was "an invalid lady, having been for a long time confined to her bed, but her ambition to do something to kill time induced her to put together this quilt." The next week the newspaper noted that she had won a \$2 prize at the country fair for "Best Patched Quilt."

Many quilts become family heirlooms, and Stickle's found its way to her niece, who must have recognized its artistic merit because she sold it to the

Bennington Museum in the late 1930s. The museum puts the quilt on view for only short periods due to its fragile condition.

One quality of a masterpiece is its ability to inspire—and in 1996, Brenda Manges Papadakis published "Dear Jane," a book on how to make Stickle's patterns. Enthusiasm for the quilt spread over the next 25 years as the book's first edition sold more than 160,000 copies. Many quilters now approach the Jane Stickle Quilt with both reverence and their own innovations. Some duplicate it as closely as they can, while others make variants in bright colors and new configurations. Like stage actors cast in the role of King Lear or Lady Macbeth, they are eager to perform in a tradition as well as to make their own mark.

Ms. Papadakis calls these quilts "Baby Janes." Through them, the legacy of a childless quilter lives on

Mr. Miller is director of the Dow Journalism Program at Hillsdale College.



REMEMBER
People will see
YOUR QUILTS
long after you are gone NOT YOUR HOUSEWORK.



Twin Rivers Quilter's Guild

Regular meetings are held at Tabernacle Baptist Church, 616 Broad Street in New Bern.

<u>Monthly Board Meetings begin at 9:30 a.m.</u> on designated dates for all officers and committee chairs (meeting is open to all members). The door is open at 9.

Monthly Business Meetings begin at 10 a.m. on designated dates (open to all members and visitors); the door is open at 9. We recommend you arrive no later than 9:30 to sign up for events, turn in donations, etc.

- Annual Dues: \$30
- Member-led demonstrations and workshops: Free, open for members
- Professional Teacher Workshops: \$10 for half-day; \$20 for full day (nonrefundable, due at sign up), open for members



REMINDER: The official TRQG nametag must be worn to all meetings at Tabernacle Baptist Church to maintain building security for the

church's preschool and other programs. Members should enter through our designated door, where a door monitor will let you in. The doors will be monitored:

- 9-10 a.m. on Business Meeting Thursdays
- 9-9:30 a.m. on other Thursday meeting dates
- If you arrive late you will need to call a friend already at the meeting or Sandra Egolf to get someone to open the door.



Additional Dates

- Sept. 18— Pepper Cory Class: Curved Nov. 13—Duffy Gallery Entry Forms Piecing at Convention Center
- Sept. 20—Day of Sharing, Jacksonville Dec. 6—Greenville Day of Sharing
- Oct. 2-Quilt Show mtg
- Oct. 19-24—Fall Retreat
- Oct. 23— Quilted Jacket Workshop
- Nov. 13—Presentation by quilter Lynn Christiansen: Ugly Fabric
- Due
- Dec. 10—Holiday Luncheon
- Jan. 24, 2026—Duffy Exhibit Opens
- April 25, 2026 TRQG Day of Sharing
- April 2027—TRQG Quilt Show

| SUN | MON | TUES | WED | THURS | FRI | SAT |
|---|----------------|----------|----------|---|----------|----------------------|
| Sept. 14 | Sept. 15 | Sept. 16 | Sept. 17 | Sept. 18 | Sept. 19 | Sept. 20 |
| | | | | Curved Piecing Class w/ Pepper Cory | | DAY OF SHARING in |
| | | | | 9:30 Stitch & Chat | | Jacksonville |
| Sept. 21 | Sept. 22 hello | Sept. 23 | Sept. 24 | Sept. 25 9:30 Community Sew, Quilts 9:30 Stitch & Chat | Sept. 26 | Sept. 27 |
| Sept. 28 | Sept. 29 | Sept. 30 | Oct. 1 | Oct. 2 9:30 Board Mtg followed by Quilt Show Mtg 9:30 Stitch & Chat | Oct. 3 | Oct. 4 |
| Oct. 5 | Oct. 6 | Oct. 7 | Oct. 8 | Oct. 9 10:00 Business Meeting | Oct. 10 | Oct. 11 |
| Oct. 12 | Oct. 13 | Oct. 14 | Oct. 15 | Oct. 16 9:30 Community Sew, Food Bags 9:30 Stitch & Chat | Oct. 17 | Oct. 18 |
| Oct. 19 | Oct. 20 | Oct. 21 | Oct. 22 | Oct. 23 9:30 Quilted Jacket Workshop 9:30 Stitch & Chat | Oct. 24 | Oct. 25 |
| | Ī | FAL | L RETI | REAT | | |
| Oct. 26 | Oct. 27 | Oct. 28 | Oct. 29 | Oct. 30 9:30 Stitch & Chat | Oct. 31 | Nov. 1 |
| Nov. 2 Set Your Clocks Back | Nov. 3 | Nov. 4 | Nov. 5 | Nov. 6 9:30 Stitch & Chat | Nov. 7 | Nov. 8 |
| Nov. 9 | Nov. 10 | Nov. 11 | Nov. 12 | Nov. 13 10:00 Business Mtg Guest speaker Lynn Christiansen; bring ugly fabric DUFFY GALLERY FORMS DUE | Nov. 14 | Nov. 15 |
| Nov. 16 | Nov. 17 | Nov. 18 | Nov. 19 | Nov. 20 9:30 Stitch & Chat | Nov. 21 | Nov. 22 |